



Dance


Key Stage 4 Framework for Learning

Year 9 2017-2018: Happy Foundations


Syllabus:

GCSE AQA Dance

Autumn 1

Knowledge	<p>Introduction to Contemporary Dance – Technical phrases and Rambert Dance Company</p> <p>Pupils will explore the technique that underpins contemporary dance styles and will develop and perform a number of technical phrases in this style. Pupils will learn the company's repertoire; they will then develop this into a whole class piece.</p> <p>This will provide a basis for the skills required on the GCSE Dance Course.</p>
Skills	Improving technique. Building confidence. Performance skills. Choreographic knowledge -Learning new vocabulary
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Technical phrases task(performance): Wk. beg: 25/9/17</p> <p>Theory task (Home learning): Wk. beg 2/10/17</p> <p>Rambert choreography (practical): Wk. beg: 16/10/17</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to be part of the cast for the school musical which will be performed in December.
Character	QofS – Optimism 

Autumn 2

Knowledge	<p>Introduction to Ballet Dance</p> <p>Pupils will explore the technique that underpins the ballet dance style. Pupils will develop their choreography skills further by developing small motifs into group choreography.</p> <p>Pupils will look at the similarities and differences of the contemporary and ballet styles and complete theory work to support their understanding.</p>
Skills	Improving technique. Building confidence. Performance skills. Choreographic knowledge. Learning new vocabulary. Improving movement memory. Enhancing analytical skills.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk. beg 13/11/17</p> <p>Ballet performance: Wk. beg 27/11/17</p> <p>Theory exam: Wk. beg 11/12/17</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to be part of the cast for the school musical which will be performed in December.
Character	QofS – Empathy 



Spring 1

Knowledge	<p>Introduction to Urban Dance styles</p> <p>Pupils will explore the technique that underpins urban dance styles and will develop choreography with the support of their teacher.</p> <p>Pupils will participate in workshops in at least two urban styles and will support their understanding through theory based tasks.</p>
Skills	Improving technique. Learning key movement. Building confidence. Performance skills. Choreographic knowledge. Learning new vocabulary. Improving movement memory. Enhancing analytical skills. Independent learning
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk. beg 22/1/18</p> <p>Urban performance: Wk. beg 5/2/18</p> <p>Theory exam: Wk. beg 12/2/18</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to perform GCSE and own dance choreography in the dept. show.
Character	QofS – Creativity & Curiosity



Spring 2

Knowledge	<p>Introduction to Cultural fusion Dance styles</p> <p>Pupils will study current choreographers who fuse cultural dance styles with more contemporary styles</p> <p>Pupils will participate in workshops in a fusion style which they will develop into a perform piece. They will support their understanding through theory based tasks.</p>
Skills	Improving technique. Learning key movement. Performance skills. Choreographic knowledge. Learning new vocabulary. Independent learning. Extended writing. Teamwork.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk. beg 5/3/18</p> <p>Fusion performance: Wk. beg 19/3/18</p> <p>Theory task (Home learning): Wk. beg 26/3/18</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to lead, create and perform in the Composers and Choreographers project (Café).
Character	OofS – Responsibility & Reflection



Summer 1

Knowledge	<p>Introduction to Inclusive Dance</p> <p>Pupils will work with an inclusive dance practitioner in order to understand and underpin the key features and implications of inclusive dance. Pupils will work in collaboration with other dancers to create an Inclusive dance piece.</p>
Skills	Improving technique. Learning key movement. Performance skills. Choreographic knowledge. Learning new vocabulary. Independent learning. Extended writing. Teamwork.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk. beg 23/4/18</p> <p>Theory task (Home learning:) Wk. beg 7/7/18</p> <p>Inclusive Dance performance task: 21/5/18</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QofS – Practice & Resiliency





Summer 2

Knowledge	<p>Site sensitive dance project</p> <p>Pupils will explore the foundations of site sensitive dance works and will develop choreography with the support of their teacher.</p> <p>Pupils will study key considerations of creating dance for camera and will develop a site sensitive performance piece for assessment.</p>
Skills	<p>Improving technique. Learning key movement. Performance skills. Choreographic knowledge. Learning new vocabulary. Independent learning. Extended writing. Teamwork. Communication. Organizational skills. Understanding constituent features of dance</p>
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk. beg 11/6/18</p> <p>Dance production task: 28/6/18</p> <p>Theory exam: 9/7/18</p>
Cultural enrichment	<p>Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>
Character	<p>QofS – Motivation</p>

