



Art & Photography

Key Stage 4 Framework for Learning

Year 9 2017-2018: Happy Foundations

Syllabus:

Art Foundation skills
Based on AQA syllabus
Art, Craft and Design 2016

Autumn 1

Knowledge	Sci-fi: Natural Form Drawing, painting, photography.
Skills	Annotate, record, collect, organise, observe, show, mark making: Explain and analyzing work on design sheets. Recording through observational drawing and photography. Collecting relevant images and artists work. Organizing portfolio to best demonstrate the learning journey.
Assessment	<u>Assessed pieces Art:</u> Shell Drawings Oil pastel insect drawings <u>Assessed pieces Photography:</u> Still life contact sheets Giger research sheet. A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>). A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>). A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>). A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>).
Cultural enrichment	Dr Who. War of the Worlds. Catch up club afterschool drop in sessions.
Character	  Happy Habits: New Beginnings & Organisation QofS - Curiosity & Responsibility CV – Self-Help, Self-Responsibility & Democracy Attendance to afterschool club, working to deadlines, exploring new artists and techniques. Learning how to critique as a group in a supportive atmosphere.

Autumn 2

Knowledge	Sci-fi: Armour Science Fiction Sculpture, collage, digital manipulation, sewing, deconstruction.
Skills	Develop, make connections, understand, research, investigate, apply, problem solve by: Working in the style of the selected artists, understand the artist’s work through teacher presentation and questioning.



	Use scaffolds to support written work and encourage research. Apply skills learned by copying artists work to independent work.
Assessment	<p><u>Assessed pieces Art:</u></p> <p>Giger research sheet. Amour biro drawings.</p> <p><u>Assessed pieces Photography:</u></p> <p>Gwon Osang research sheet. Photoshop collage.</p> <p><u>Progress Test</u></p> <p>Research artist <u>Peter McFarlane</u>. Produce a study of your own inspired by his use of circuit boards within his Art.</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>) A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>) A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>) A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 9 PROGRESS TEST Oil pastel study of beetle shell. (A02 ,3 &4).</p>
Cultural enrichment	Listen to Brian Cox lectures. Tim Peak. Catch up club afterschool drop in sessions.
Character	 <p>Happy Communities: Conduct QofS - Empathy CV –Solidarity & Social Responsibility Attendance to afterschool club, working to deadlines, exploring new artists and techniques. Learning how to critique as a group in a supportive atmosphere.</p>
Spring 1	
Knowledge	Sci-fi: Artists' analysis, written recording of ideas.
Skills	Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate 3D construction, understanding and leaning about materials as we work. Reviewing work and refining as we make. Translating 2D into 3D piece.
Assessment	<p><u>Assessed pieces Art:</u></p> <p>Design sheets</p> <p><u>Assessed pieces Photography:</u></p> <p>Photoshop collage. (Design sheets)</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>) A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>) A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>) A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>A01 A02 A03 A04</p>
Cultural enrichment	Sarah Jane Adventures.



	Catch up club afterschool drop in sessions.
Character	 <p>Happy Resolutions: New Year, New You! QofS - Resiliency CV – Openness & Honesty Reflect on grade so far, make targets to amend and improve. Attendance to afterschool club, working to deadlines, exploring new artists and techniques. Learning how to critique as a group in a supportive atmosphere.</p>

Spring 2

Knowledge	Sci-fi: 3D outcome based on research of theme. Sculpture, collage, painting.
Skills	Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince Review work in light of making process. Analyse what has worked, what needs improving? Personalise work with ideas developed during Aut1/2.
Assessment	<p><u>Assessed pieces Art:</u></p> <p>Initial 3D structure.</p> <p><u>Assessed pieces Photography:</u></p> <p>Initial 3D structure.</p> <p><u>Progress Test</u></p> <p>Look at the work of Vladimir Gvozdev. Create your own version of his ‘steampunk’ art combining animals and mechanical parts</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>) A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>) A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>) A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 2-3 PROGRESS TEST embellishment of surface using different materials. (A04)</p>
Cultural enrichment	Making of the Alien costume. Catch up club afterschool drop in sessions.

Character	 <p>Happy Hearts & Minds: Cultural Capital QofS - Creativity CV – Equality & Equity A04 Final piece exam. Students develop own highly personal response to a theme.</p>
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Summer 1

Knowledge	Art Foundation skills. Based on AQA syllabus. Art, Craft and Design 2016 www.aqa.org.uk (GCSE ART & PHOTOGRAPHY)
Skills	Annotate, record, collect, organise, observe, show, mark making. Develop, make connections, understand, research, investigate, apply, problem solve



	<p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p> <p>Completion of final pieces and portfolio, eved3encing the above.</p>
Assessment	<p><u>Assessed pieces Art:</u></p> <p>Final 3D structure.</p> <p><u>Assessed pieces Photography:</u></p> <p>Final 3D structure.</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>AO1 A02 A03 A04</p>
Cultural enrichment	<p>Visit from McKinnon and Saunders with Corpse Bride armatures.</p> <p>Catch up club afterschool drop in sessions.</p>
Character	<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>Happy Outcomes: Preparing to Succeed</p> <p>QofS - Motivation & Practice</p> <p>CV – Caring for Others, Self-Help & Self Responsibility</p> <p>Attendance to afterschool club, working to deadlines, exploring new artists and techniques. Learning how to critique as a group in a supportive atmosphere.</p>
Summer 2	
Knowledge	<p>Portraits.</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction, artists' analysis, written recording of ideas.</p>
Skills	<p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p> <p>Completion of final pieces and portfolio, eved3encing the above.</p>
Assessment	<p><u>Assessed pieces Art:</u></p> <p>Final 3D structure.</p> <p><u>Assessed pieces Photography:</u></p> <p>Final 3D structure.</p> <p><u>Progress Test</u></p> <p>Look at the work of Victor Nunes. Bring in an everyday object(s) and incorporate it into a series of illustrations, inspired by his work.</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 2-3 END OF YEAR EXAM own choice portrait in style of chosen artist.</p>



	(A01,2,3&4)
Cultural enrichment	Catch up club afterschool drop in sessions. Possibilities for extended work in preparation for Art Exhibition. Taking part in curating exhibition and assisting at the event.
Character	  Happy Futures: Healthy, Happy & Successful! QoS - Reflection & Optimism CV – Caring for Others, Self-Help & Self Responsibility Attendance to afterschool club, working to deadlines, exploring new artists and techniques. Learning how to critique as a group in a supportive atmosphere. Reflect, refine and improve all coursework for year 11.