




Dance


Key Stage 3 Framework for Learning

Year 8 2016-2017: Creative Foundations


Autumn 1

Knowledge	<p>“Camera, Lights, Action” - ‘Music Video Project’</p> <p>Pupils will be focusing on developing their basic dance skills further using the different styles of ‘Street Dance,’ using popular Music Videos and Choreography as a stimulus. Pupils will explore the technique and performance skills required for different styles of Street Dance, and continue to improve their Literacy and Research skills, focusing on appreciation the different styles of ‘Street Dance,’ influenced by Pop Culture associated with this.</p>	
Skills	Pupils will develop their social skills through group based activity, understand and physically demonstrate a specific street dance style, and develop Choreography skills.	
Assessment	<p>Through performance and Choreography work in class during the final week of this half term</p> <p>Focus: Urban/street styles</p> <p>Through completion of three IA tasks showing your understanding of the dance style studied.</p>	
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular Musical and M21 Dance Company.	
Character	<p>QoS – Curiosity</p> <p>CV – Self-Help & Self Responsibility</p>	



Autumn 2

Knowledge	<p>“Innovation & Enterprise” - ‘Performing Arts Industry’</p> <p>Pupils will continue to complete their street dance choreographies in preparation for their production of their Music Videos. Pupils will also start to invest time into the Performing Arts Business aspect of the creative process involved in creating a Music Video/ Dance Show.</p>	
Skills	Pupils will develop their social skills through group based activity, understand and physically demonstrate a specific street dance style, and develop Choreography skills. Pupils will understand the different job roles and responsibilities that it takes to put on a performance.	
Assessment	<p>Through performance and Choreography work in class during the final week of this half term</p> <p>Focus: Urban/street styles</p> <p>Through completion of three IA tasks showing your understanding of the dance style studied.</p>	
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular Musical and M21 Dance Company.	
Character	<p>QoS – Creativity & Motivation</p> <p>CV –Solidarity & Social Responsibility</p>	

Spring 1

Knowledge	<p>“It’s Our Planet” - ‘Swansong’</p> <p>Pupils will explore the use of Non Verbal Communication and body language, to express the emotions involved within Physical Theatre to convey themes of intimidation and bullying to an audience. Pupils will learn and understand how to perform, safely, movements from the style of Physical Theatre, using ‘Swansong’ and Guantanamo Bay as a stimulus.</p>	
Skills	Pupils will develop their choreography skills further, understand how to use specific themes as a basis for Choreography, understand how to create and perform with sensitivity according to the subject matter.	
Assessment	<p>Through performance and Choreography work in class during the final week of this half term</p> <p>Focus: Alleged torture in prisons/character/empathy</p> <p>Through completion of three IA tasks showing your understanding of the dance style studied.</p>	
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular activities offered in Dance, such as; GYM Dance and M21 Dance Company.	
Character	<p>QoS – Resiliency & Practice</p> <p>CV – Equality & Equity</p>	



Spring 2	
Knowledge	"International Culture" - 'Professional Works' Pupils will be looking at professional Dance works from Choreographers around the world, researching their Stimuli and learning key motifs as a basis for their own choreography.
Skills	Pupils will develop their choreography skills further, understand how to use specific themes and dance styles as a basis for Choreography. Pupils will learn and performance a range of repertoire from current UK dance companies and will make links to a range of stimuli.
Assessment	Through performance and Choreography work in class during the final week of this half term Focus: Professional work factfile/review/genre study Through completion of three IA tasks showing your understanding of the dance style studied.
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular activities offered in Dance, such as; GYM Dance and M21 Dance Company.
Character	QoS – Optimism & Empathy CV – Openness & Honesty 
Summer 1	
Knowledge	"Tourism & Heritage" - 'British Dance Styles' Pupils will be looking at the development of British Dance, and observing how it has evolved over time in a historical and social context. Pupils will participate in practical workshops during lesson time to learn the key styles, and will conduct research tasks as part of the independent assessments to further their knowledge.
Skills	Pupils will develop their Choreography skills further, understand the history of British Dance and know how to use specific dance styles as a basis for Choreography. Pupils will study Charleston and Jive and use the key features of the style to create performance work.
Assessment	Through performance and Choreography work in class during the final week of this half term Focus: Social and historical development of Charleston and Jive Through completion of three IA tasks showing your understanding of the dance style studied.
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular activities offered in Dance, such as; GYM Dance and M21 Dance Company. Composers & Choreographers project during Chorlton Arts Festival week.
Character	QoS – Reflection CV – Caring for Others & Self-Help 
Summer 2	
Knowledge	"Tourism & Heritage" - 'Cross Channel' Pupils will develop their choreography skills further, understand the history of British Dance and know how to use specific dance styles as a basis for Choreography. Pupils will explore the work of British Choreographer Lea Anderson.
Skills	Pupils will develop their choreography skills further, understand the history of British Dance and know how to use specific dance styles as a basis for Choreography. Pupils will develop a secure understanding of pedestrian movement genre.
Assessment	Through performance and Choreography work in class during the final week of this half term Focus: Professional work factfile/review/genre study Through completion of three IA tasks showing your understanding of the dance style studied.
Reward & enrichment	Pupils can access support materials and extension work via Frog, and have the opportunity to participate in the extra-curricular activities offered in Dance, such as; GYM Dance and M21 Dance Company.
Character	QoS – Responsibility CV - Democracy 