



Art & Design

Key Stage 3 Framework for Learning

Year 8 2016-2017: Creative Foundations

Autumn 1

Knowledge	Digital Development Nightmare before Christmas animation; understanding how to develop a character.
Skills	Annotate, record, collect, organise, observe, show, mark making. Develop, make connections, understand, research, investigate, apply, problem solve
Assessment	BASELINE TEST WEEK 1- observational drawing of mannequin. Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be competed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Learn how to manipulate clay into forms by working in Ceramics.
Character	QofS – Curiosity CV – Self-Help & Self Responsibility Curiosity- students will show this quality to find out how to make an animation and learn about the different roles within the film industry Self-help and responsibility- each student will need to produce their own maquette in order to move on with the animation by a certain date.



Autumn 2

Knowledge	Digital Development Nightmare before Christmas animation; understanding how to develop a short animation and the job roles involved.
Skills	Annotate, record, collect, organise, observe, show, mark making. Develop, make connections, understand, research, investigate, apply, problem solve
Assessment	Assessment- complete final piece weeks 5-6 of animation. Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be competed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Learn how the kiln works and the various stages of firing by working in Ceramics. ELE day- working with professional animators to produce a short film.
Character	QofS – Creativity & Motivation CV –Solidarity & Social Responsibility Creativity & Motivation- students will work in groups to produce a storyboard, organize roles and produce an animation. Solidarity & Social Responsibility- working in a team, sharing and supporting.



Spring 1

Knowledge	Joseph Cornell assemblage; Understanding about composition and construction.
Skills	Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.
Assessment	Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be competed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Explore techniques from Japan by working in paper (Origami).
Character	QofS – Resiliency & Practice CV – Equality & Equity Resiliency & Practice- students will explore a number of different compositions which will tell different stories. Equality & Equity- students to share and support each other, be fair and kind towards each other.



Spring 2

Knowledge	Joseph Cornell assemblage; Understanding about composition and construction.
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Skills	Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.
Assessment	Assessment- complete final piece of Cornell assemblage, weeks 2-3. Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be completed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Explore techniques from Japan by working in paper (Origami).
Character	QofS – Optimism & Empathy CV – Openness & Honesty Optimism & Empathy- Students will learn how to give positive, constructive feedback and support each other learning through the use of celebration station. This also supports openness and honesty.



Summer 1

Knowledge	Chris Ofili Portraits; understanding about moral and ethical issues explored in Art.
Skills	Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince,
Assessment	Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be completed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Develop a project of your choice in whatever medium you like. ELE day- learn how to produce artwork to promote an event or activity such as face painting for a festival, Gradfest. Opportunity for a trip to the Whitworth Art Gallery.
Character	QofS – Reflection CV – Caring for Others & Self-Help Reflection- students will learn about Stephen Lawrence and the changes in the legal system since. The work of Chris Ofilli will be explored using the quality of reflection, thinking about caring for others. Students will access the help desk for self-help tools and strategies during the practical work.



Summer 2

Knowledge	Portraits Exam; produce a final piece of portraiture.
Skills	Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince,
Assessment	Assessment- complete final piece of a self-portrait using a style and medium of your choice, weeks 2-3 Peer and self-assessment to be documented in logbooks. Personalised learning checklists to be completed.
Reward & enrichment	Key stage 3 Art and Design afterschool club. Develop a project of your choice in whatever medium you like. Possibilities for extended work in preparation for Art Exhibition. Taking part in curating exhibition and assisting at the event.
Character	QofS – Responsibility CV – Democracy Students will learn about Stephen Lawrence and the changes in the legal system since. The work of Chris Ofilli will be explored using the quality of reflection, thinking about caring for others. Students will access the help desk for self-help tools and strategies during the practical work.

