



Drama

Key Stage 3 Framework for Learning

Year 7 2017-2018: Future Foundations

First 2 weeks

Knowledge	Cosmic: Intro to Drama words and key skills.
Skills	Character development, tableaux, and appropriate physical and vocal techniques.
Assessment	
Cultural enrichment	Visit Jodrell Bank Discovery Centre Visit Museum of Science and Industry Reading List: <i>Cosmic</i> , Frank Cotrell Boyce <i>Sputnik's Guide to Life on Earth</i> , Frank Cotrell Boyce <i>The Story of the Blue Planet</i> , Andri Magnason
Character	

Autumn 1


Knowledge	Darkwood Manor: Tension and Atmosphere and performance skills
Skills	Creating and sustaining a character. Intro to teacher in role. Physical Theatre. Working in Role. Creating Dramatic Tension. Prepared and spontaneous improvisation.
Assessment	Research Ghost Stories Role in performance: practical assessment of working in role and character development.
Cultural enrichment	<i>Bear Hunt, Chocolate Cake & Bad Things</i> Exhibition at Z-Arts Visit Dunham Massey house and gardens Take part in school musical Reading List: <i>Moondial</i> Helen Cresswell <i>Cirque Du Freak</i> , Darren Shan <i>Stay Out of the Basement</i> , R.L. Stine <i>A Series of Unfortunate Events</i> , Lemony Snicket <i>The Woman in Black</i> , Susan Hill Listen to Radiolab podcast Haunted
Character	QofS – Optimism CV – Democracy Embrace challenges of working with new people to create tension and atmosphere on stage. With close focus on ensemble based work pupils will identify the skills they need in order to successfully negotiate and work as part of a team; preparing to succeed for their creative development in Drama.



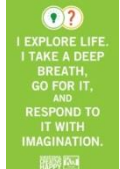
Autumn 2

Knowledge	Sparkleshark: Debate, problem solving, bullying and identity.
Skills	Debating, creating character. Exploring Identity. Working in Role.



	<p>Teacher in Role. Defining Space. Prepared and spontaneous improvisation. Script reading and interpretation.</p>
Assessment	<p>Research bullying and where to go for support Role in Performance: progress test of lines learned and physical and vocal skills used when performing a character.</p>
Cultural enrichment	<p><i>Breaking The Code</i> at The Royal Exchange Watch/take part in school musical Watch/Take part in CHAT:SS Year 7 Theatre Trip Reading List: <i>Dakota of the White Flats</i>, Philip Ridley <i>Meteorite Spoon</i>, Philip Ridley <i>Noughts and Crosses</i>, Malorie Blackman Listen to Radiolab podcast Debatable</p>
Character	<p>QofS – Empathy CV – Solidarity, Caring for Others, Equality, Equity</p> <p>High up on a tower block roof, Jake writes magical and fantastic stories in secret to hide from bullies. This scheme of work will allow pupils to recognise that empathy is an essential part of Drama. They will learn how we use empathy, honesty and maturity both as actors and as responsible members of society while we look at the tragic effects of bullying. The themes and issues in the script will draw out emotional literacy and understanding of equality through embracing and empowering difference.</p> 

Spring 1

Knowledge	<p>Other Cultures: Exploring British Culture.</p>
Skills	<p>Identity. Ensemble work for whole class performance. Learning Lines. Prepared Improvisation.</p>
Assessment	<p>Research Other Cultures Role in Performance: practical assessment of working in role and character development.</p>
Cultural enrichment	<p>Attend Local Football Match/sports event Visit National Football Museum Visit Manchester Art Gallery Reading List: <i>Refugee Boy</i>, Benjamin Zephaniah <i>Private Peaceful</i>, Michael Morpurgo <i>The Illustrated Mum</i>, Jacqueline Wilson</p>
Character	<p>QofS – Creativity & Curiosity CV – Openness</p> <p>Exploring British and other countries will allow pupils to share their own cultural identity through open discussion and their creation of drama performances. We will explore ‘Who is Britain?’ and use curiosity and creativity to explore and celebrate diversity in the UK.</p> 

Spring 2

Knowledge	<p>India: Exploring Indian culture both historical and modern.</p>
Skills	<p>Ensemble work for whole class performance. Learning Lines. Narration. Monologue.</p>

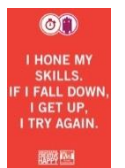


Assessment	Research India and produce a postcard Performance Progress Test with Monologue: progress test of lines learned and physical and vocal skills used when performing a character.
Cultural enrichment	<i>Living Cultures</i> at Manchester Museum Visit World Museum, Liverpool Reading List: <i>Boys Without Names</i> , Kashmira Sheth <i>One World</i> , Radhika Menon <i>Life of Pi</i> , Yann Martel
Character	QofS – Responsibility & Reflection CV – Honesty & Social Responsibility Building on our exploration of Local and National issues we now explore Global responsibility as pupils' reflect on the effects that Western consumerism has on child labour and sweat shops in India. We will also celebrate the beautiful country and its diversity, arts and culture while devising a whole class performance using independent learning and teamwork to create a piece of theatre. Pupils will be responsible for learning lines and remembering directions as well as having the opportunity to perform their own monologues.



Summer 1

Knowledge	Comedy: Mask and Mime Silent Movie
Skills	Physical Comedy. Rules of Mask. Mime. Farce/Slapstick.
Assessment	Research videos of Mask. Learn the rules of mask. Mask Performance; Following the rules of Mask and Mime in a devised performance.
Cultural enrichment	Comedy trip to cinema/theatre Reading List: <i>Diary of a Wimpy Kid</i> , Jeff Kinney <i>The Parent Agency</i> , by David Baddiel and Jim Field Watch <i>Laurel and Hardy</i> , <i>Charlie Chaplin</i>
Character	QofS – Practice & Resiliency CV – Self-Help Physical skills and comedy will be developed while working on Mask and Mime. Practice is an essential part of the rehearsal process and setting high expectations for personal improvements. With very specific rules of mask, pupils will have to be resilient when learning from mistakes while staying motivated to practice and improve.



Summer 2

Knowledge	Crash Landing: Fantasy Adventure
Skills	Exploring fantasy. Sustaining character. Sustained improvisation. Working in Role. Teacher in Role.
Assessment	Research Survival Skills Performance progress test: practical assessment of working in role and character development while creating and sustaining a role.
Cultural enrichment	Manchester Art Gallery Creative Writing experience- From Image to Text Reading List: <i>Lord of the Flies</i> , William Golding



	<p><i>Miss Peregrine's Home for Peculiar Children</i>, Ransom Riggs <i>The Hobbit</i>, J. R. R. Tolkien</p>
Character	<p>QoS – Motivation CV – Self-Responsibility</p> <p>We will explore the need for self-responsibility in a difficult situation, problem solving and teamwork. While working in role pupils will explore the skills needed to stay motivated and be responsible. Identifying character traits is transferred in 'everyday' situations and through the use of empathy the participants will evolve their personal understanding of the subject.</p> 