



## English

### Key Stage 4 Framework for Learning

#### Year 11 2016-2017: I am Creative, Successful and Happy

**Syllabus:**

AQA English Literature 8702

AQA English Language 8700

### Autumn 1

<p><b>Knowledge</b></p>	<p><b>Anthology Poetry</b> This unit will prepare students for Literature paper 2 which they will sit in 2017.</p> <p>As part of Literature Paper 2 (Modern Texts and Poetry), students will have to answer one essay based questions on TWO of the poems that the students will study as part of the AQA cluster LOVE AND RELATIONSHIPS. Students will be presented with one of the poems from this cluster on the exam paper and they will have to decide which other poem from the cluster links well to that one thinking carefully about what the question is asking and then answer an essay based comparison question on the two. This is a closed book exam and so they will not have a copy of any of the other poems from the cluster apart from the one on the exam paper that has been selected by the board. Referencing and paraphrasing is fine in terms of supporting ideas from the students' chosen poem.</p>
<p><b>Skills</b></p>	<p>During lessons, students will develop their reading, writing and communication skills over the course of this unit to prepare them for the unseen nature of this part of this exam; in particular, their ability to:</p> <ul style="list-style-type: none"> <li>*Read and understand a variety of thematically linked poems</li> <li>*Compare poems</li> <li>*Explore the language and structure used by the poets for effect</li> <li>*Infer meaning</li> <li>*Understand the impact of the poetry on the reader</li> </ul>
<p><b>Assessment</b></p>	<p><b>Progress Check 1:</b> Students will be given the opportunity to respond in exam conditions a question which will focus on just one of the anthology poems.</p> <p><b>Progress Check 2:</b> Students will be given the opportunity to choose TWO poems from the anthology to create an comparative essay based response to a question focusing on a key theme.</p> <p><b>Progress Check 3:</b> Students will sit a mock Q2 question for Literature Paper 2 which will give students one poem and a question and students will have to choose another poem from the anthology and compare the two in exam conditions – CLOSED BOOK.</p>
<p><b>Reward &amp; enrichment</b></p>	<p>Enrichment opportunities for this will come from students being give the chance to study/ read a range of poetry. They will explore the cultural significance of the poems and the background ideas.</p> <p>All students are welcome to attend after school clubs that are on offer in the department. Each enrichment opportunity will target a wide variety of students at every level.</p>
<p><b>Character</b></p>	<p><b>Responsibility:</b> Students should be encouraged to take responsibility of their anthology.</p> <p><b>Curiosity:</b> Beginning to complete independent work on the poems that are being studied in class. They could take this further and investigate the themes and poets being studied.</p>

### Autumn 2

<p><b>Knowledge</b></p>	<p><b>Literature Paper 1 revision</b> <b>Jekyll and Hyde PLUS Macbeth</b> This unit will give students an opportunity to revisit Jekyll and Hyde which they won't have studied since Year 9. They will also have an opportunity to revisit Macbeth. Both of these texts will be on Literature Paper 1 which they will sit in 2017.</p> <p>As part of Literature Paper 1 (Shakespeare and the 19<sup>th</sup> Century Novel), students will have to answer an essay based question on a Shakespeare play – we have chosen Macbeth and a 19<sup>th</sup> century novel – we have chosen Jekyll and Hyde. Students will be presented with an extract from the play Macbeth and a question related to the extract and the same again for Jekyll and Hyde. Students will be expected to craft an essay based response to each of these questions in 1 hour 45 minutes. This will be a CLOSED BOOK exam.</p>
<p><b>Skills</b></p>	<p>During lessons, students will develop their reading, writing and communication skills over the course of this unit to prepare them for the unseen nature of this part of this exam; in particular, their ability to:</p>



	<ul style="list-style-type: none"> <li>*Study the effects language and structure have on a play/novella.</li> <li>*Read for meaning</li> <li>*Plan essays successfully</li> <li>*Structure a coherent and sophisticated essay</li> <li>*Analyse the use of language and its impact on the reader</li> <li>*Understand the context of this play and novella and use this understanding to develop an in depth response</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1:</b> Students will be given the opportunity to respond in exam conditions to a question based on Jekyll and Hyde.</p> <p><b>Progress Check 2:</b> Students will be given the opportunity to respond in exam conditions to a question based on Macbeth.</p> <p><b>Progress Check 3:</b> Students will sit a full mock Literature Paper 1.</p>
<b>Reward &amp; enrichment</b>	<p>Enrichment opportunities for this will come from students being give the chance to study/ read some additional texts/articles to broaden their understanding of the texts and their background.</p> <p>Students will be engaged in cinema screening of the film. This will serve to offer an extra dimension to the novel they are reading.</p> <p>Students will engage with the background of this text and explore the cultural significance.</p>
<b>Character</b>	<p><b>Motivation:</b> Students should be encouraged to stay motivated towards their target grade when tackling more challenging 19<sup>th</sup> century language.</p> <p><b>Practice:</b> Reflecting on the assessments in class and taking the time to improve sections.</p> <p><b>Optimism:</b> The belief that being positive about the level of challenge in these texts will improve confidence and produce a successful outcome.</p>
<h2>Spring 1</h2>	
<b>Knowledge</b>	<p><b>Literature Paper 2 revision</b> <b>Lord of the Flies and ALL poetry</b></p> <p>This unit will give students an opportunity to revisit Lord of the Flies which they studied last year. They will also have an opportunity to revisit the poetry anthology which they will have studied earlier this year along with unseen poetry – all of which feature on Literature Paper 2 which they will sit in 2017.</p> <p>Literature Paper 2 consists of:</p> <p>Q1 – essay based question on Lord of the Flies (choice of two – no extracts given)</p> <p>Q2 – essay based comparative response to two of the poems from the anthology LOVE AND RELATIONSHIPS</p> <p>Q3 – essay based response to an unseen poem</p> <p>Q4 – summary comparative response to two unseen poems (one of which from Q3 and another)</p>
<b>Skills</b>	<p>During lessons, students will develop their reading, writing and communication skills over the course of this unit to prepare them for the unseen nature of this part of this exam; in particular, their ability to:</p> <ul style="list-style-type: none"> <li>*Study the effects language and structure have on a text.</li> <li>*Read for meaning</li> <li>*Plan essays successfully</li> <li>*Structure a coherent and sophisticated essay</li> <li>*Analyse the use of language and its impact on the reader</li> <li>*Understand the context of a text and use this understanding to develop an in depth response</li> <li>*Read and understand a variety of thematically linked unseen poems</li> <li>*Compare unseen poems</li> <li>* Compare anthology poems</li> <li>*Explore the language and structure used by the poets for effect</li> <li>*Infer meaning</li> <li>*Understand the impact of the poetry on the reader</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1:</b> Students will be given the opportunity to respond in exam conditions to a question based on Lord of the Flies.</p> <p><b>Progress Check 2:</b> Students will be given the opportunity to respond in exam conditions to a question based on the anthology poetry.</p> <p><b>Progress Check 3:</b> Students will be given the opportunity to respond in exam conditions to a question based on an unseen poem.</p>
<b>Reward &amp; enrichment</b>	<p>Enrichment opportunities for this will come from students being give the chance to study/ read some additional texts/articles to broaden their understanding of the texts and their background.</p> <p>Students will engage with the background of this text and explore the cultural significance.</p>
<b>Character</b>	<p><b>Empathy:</b> Students should be encouraged to view issues from the perspective of others. They could take on the role of a different character.</p> <p><b>Creativity:</b></p>



	<p>Ensuring that a range of creative approaches are taken in recording their learning. For example: revision mats and symbols to jog the memory.</p> <p><b>Responsibility:</b> Students will engage with literature that explores psychological elements of the novel and they should respond to this with maturity.</p>
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## Spring 2

<b>Knowledge</b>	<p><b>Language Paper 1 and 2 revision</b> This unit will give students an opportunity to revise for both Language papers – both the reading AND the writing sections of both papers which they will sit in 2017.</p> <p>See Year 10 section for full breakdowns for both of these Language exams.</p>
<b>Skills</b>	<p>During lessons, students will develop their reading, writing and communication skills over the course of this unit to prepare them for the unseen nature of this part of this exam; in particular, their ability to:</p> <ul style="list-style-type: none"> <li>*Read for meaning</li> <li>*Read and understand long, unseen texts from 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century</li> <li>*Retrieve relevant information from an unseen text</li> <li>*Compare unseen texts</li> <li>*Explore how the writer uses language for effect</li> <li>*Form opinions on texts</li> <li>*Create their own narrative/descriptive/discursive piece of writing</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1:</b> Students will be given the opportunity to complete a full mock Language Paper 2 exam here.</p> <p><b>Progress Check 2:</b> Students will be given one question from Language Paper 1 reading section to answer for their second and final assessment for this short half term.</p>
<b>Reward &amp; enrichment</b>	<p>Enrichment opportunities for this will come from students being given the chance to study/ read a range of fiction from the 20/21<sup>st</sup> century. They will explore the cultural significance of these texts and the background ideas.</p> <p>All students are welcome to attend after school clubs that are on offer in the department. Each enrichment opportunity will target a wide variety of students at every level.</p>
<b>Character</b>	<p><b>Resilience:</b> Students should be encouraged to persevere with long passages of narration, as well as how to read around words that they are unsure of.</p> <p><b>Curiosity:</b> Students need to develop an awareness of what is outside of the module and investigate further in literature and online.</p> <p><b>Reflection:</b> Being able to reflect on modern society/ their own lives and compare to the texts that they read.</p> <p><b>Practice:</b> Students should be reminded of the importance of practice when improving skills.</p>

## Summer 1

<b>Knowledge</b>	<p><b>Final revision for ALL Language and Literature papers</b> This unit will give students an opportunity to revisit any/all of the key elements of the syllabus that need further revision.</p> <p>See Year 10 section for full breakdowns for both of the Language exams and both of the Literature exams.</p>
<b>Skills</b>	<p>During lessons, students will develop their reading, writing and communication skills over the course of this unit to prepare them for the unseen nature of this part of this exam; in particular, their ability to:</p> <ul style="list-style-type: none"> <li>*Reflect on their learning of each topic covered this year</li> <li>*Develop the skills needed in each topic to secure their target</li> <li>*Revise effectively</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1:</b> Students will be given the opportunity to complete a response based on anthology poetry.</p> <p><b>Progress Check 2:</b> Students will be given a mock writing section exam question to answer (based on Language Paper 1)</p> <p><b>Progress Check 3:</b> Students will be given one question from Language Paper 2 reading section to answer for this final assessment.</p>
<b>Reward &amp; enrichment</b>	<p>An amalgamation of the previous half terms with this being a summative unit.</p>
<b>Character</b>	<p><b>Reflection:</b> Students should be encouraged to reflect on the issues that they study in class, considering ways that issues could be resolved.</p>



**Practice:**

Students should be reminded of the importance of practice when improving skills.