



Drama

Key Stage 4 Framework for Learning

Year 11 2017-2018: I am Creative, Successful and Happy

Syllabus:

AQA GCSE DRAMA 8261

Autumn 1

<p>Knowledge</p>	<p>Theatre Review Introduction and Job Roles in the Theatre Introduction</p> <p>Texts in Practice Rehearsal Process Analysis and evaluation of the work of live theatre makers. Knowledge and understanding of Drama and Theatre. Texts in Practice: Intro to Texts. AO2: Apply theatrical skills to realise artistic intentions in live performance of 'Two' by Jim Cartwright</p> <p>Understanding Drama Section A – Multiple choice: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>Understanding Drama: Section C- Live Theatre Production Review: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed and AO4: Analyse and evaluate their own work and the work of others.</p>
<p>Skills</p>	<p>Component 3: Texts in Practice: draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama. Develop their ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.</p> <p>Understanding Drama: Characteristics of performance text(s) and dramatic work(s) Social, cultural and historical contexts How meaning is interpreted and communicated Drama and theatre terminology and how to use it appropriately The roles and responsibilities of theatre makers in contemporary professional practice</p> <p>Component 1: Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers</p>
<p>Assessment</p>	<p>Marking Point 1: Live Theatre Review Draft Marking Point 2: Live Theatre Review and job role presentation</p>
<p>Cultural enrichment</p>	<p>http://www.manchestertheatres.com/ Access to theatre trips and in house theatre workshops https://www.nationaltheatre.org.uk/young-people http://www.bbc.co.uk/education/subjects/zbckjxs National Theatre: All About Theatre by National Theatre 9781406358698 http://www.bbc.co.uk/education/guides/zxs9xnb/revision</p>
<p>Character</p>	<p> QofS – Optimism</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy. I show my thoughtfulness and ability to care for others by participating in the rehearsal process as part of a strong team. I consider the thoughts and feelings of my ensemble by working productively and reliably as a good cast member.</p> <p>I show consideration and thoughtfulness towards my audience while producing thought provoking and impactful Theatre in Education.</p>



Autumn 2	
Knowledge	<p>Texts in Practice Performances Performance of two extracts from one play.</p> <p>Study of one set play Texts in Practice: AO2: Apply theatrical skills to realise artistic intentions in live performance of 'Two' by Jim Cartwright.</p>
Skills	<p>Component 3: Texts in practice: Draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama. Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.</p>
Assessment	<p>Marking Point 1: Line completion for Text in practice Marking Point 2: Rehearsed practical Assessment and Mock exam</p>
Cultural enrichment	<p>http://www.manchestertheatres.com/ Access to theatre trips and in house theatre workshops https://www.nationaltheatre.org.uk/young-people http://www.bbc.co.uk/education/subjects/zbckjxs National Theatre: All About Theatre by National Theatre 9781406358698 http://www.bbc.co.uk/education/guides/zxs9xnb/revision</p>
Character	<p> QofS – Empathy</p> <p>I can empathise with characters from a variety of diverse cultures and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I show empathy toward a range of social and political issues and approach them with an open mind, sensitivity and maturity.</p>
Spring 1	
Knowledge	<p>Text in Practice Performances Performance of two extracts from 'Two' by Jim Cartwright. Assessed by external examiner from AQA.</p> <p>Texts in Practice: AO2: Apply theatrical skills to realise artistic intentions in live performance.</p>
Skills	<p>Component 3: Texts in practice: Draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama. Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.</p>
Assessment	<p>Marking Point 1: Practical Assessment by AQA Marking Point 2: Completion of Dramatic Intent</p>
Cultural enrichment	<p>http://www.manchestertheatres.com/ Access to theatre trips and in house theatre workshops https://www.nationaltheatre.org.uk/young-people http://www.bbc.co.uk/education/subjects/zbckjxs National Theatre: All About Theatre by National Theatre 9781406358698 http://www.bbc.co.uk/education/guides/zxs9xnb/revision</p>
Character	<p>  QofS – Creativity & Curiosity</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am able to work as an equal member of an ensemble. I am ambitious for my own successes while understanding the needs of people I am working with and I am supportive of everyone.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p>



Spring 2	
Knowledge	<p>Set Text and Job Roles in The Theatre. Knowledge and understanding of Drama and Theatre. Study of one set play. Analysis and evaluation of the work of live theatre makers</p> <p>Understanding Drama</p> <p>Section A – Multiple choice: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p> <p>Understanding Drama</p> <p>Section B – Set Text Study of one set play from a choice of six.</p> <p>Understanding Drama:</p> <p>Section C- Live Theatre Production Review: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed and AO4: Analyse and evaluate their own work and the work of others.</p>
Skills	<p>Component 1: Revision: Developing knowledge and understanding of the characteristics and context of the whole play</p> <p>Exploring ideas for how the play may be interpreted practically.</p> <p>Understanding Drama: Characteristics of performance text(s) and dramatic work(s)</p> <p>Social, cultural and historical contexts</p> <p>How meaning is interpreted and communicated</p> <p>Drama and theatre terminology and how to use it appropriately</p> <p>The roles and responsibilities of theatre makers in contemporary professional practice</p> <p>Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers</p>
Assessment	<p>Marking Point 1:</p> <p>Revision Questions</p> <p>Marking Point 2: Revision Questions and Papers</p>
Cultural enrichment	<p>http://www.manchestertheatres.com/</p> <p>Access to theatre trips and in house theatre workshops</p> <p>https://www.nationaltheatre.org.uk/young-people</p> <p>http://www.bbc.co.uk/education/subjects/zbckjxs</p> <p>National Theatre: All About Theatre by National Theatre 9781406358698</p> <p>http://www.bbc.co.uk/education/guides/zxs9xnb/revision</p>
Character	<div style="display: flex; align-items: center;">   <div> <p>QofS – Responsibility & Reflection</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>As a reflective learner I mold and shape work, I accept teacher and peer feedback with positivity and resilience. I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> </div> </div>
Summer 1	
Knowledge	<p>Set Text and Job Roles in The Theatre. Knowledge and understanding of Drama and Theatre. Study of one set play. Analysis and evaluation of the work of live theatre makers Section B – Set Text Study of one set play from a choice of six. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p> <p>Understanding Drama:</p> <p>Section C- Live Theatre Production Review: AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed and AO4: Analyse and evaluate their own work and the work of others.</p>
Skills	<p>Component 1: Revision: Developing knowledge and understanding of the characteristics and context of the whole play</p> <p>Exploring ideas for how the play may be interpreted practically.</p> <p>Understanding Drama: Characteristics of performance text(s) and dramatic work(s)</p> <p>Social, cultural and historical contexts</p> <p>How meaning is interpreted and communicated</p> <p>Drama and theatre terminology and how to use it appropriately</p>



	<p>The roles and responsibilities of theatre makers in contemporary professional practice</p> <p>Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers</p>
Assessment	<p>Marking Point 1: Revision Questions and Papers</p> <p>Marking Point 2: Revision Questions and Papers</p>
Cultural enrichment	<p>http://www.manchestertheatres.com/ Access to theatre trips and in house theatre workshops https://www.nationaltheatre.org.uk/young-people http://www.bbc.co.uk/education/subjects/zbckjxs National Theatre: All About Theatre by National Theatre 9781406358698 http://www.bbc.co.uk/education/guides/zxs9xnb/revision Revision tasks and exam practice questions</p>
Character	<p>QofS – Practice & Resiliency</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation.</p> <p>I show my thoughtfulness and ability to care for others by participating in the rehearsal process as part of a strong team. I consider the thoughts and feelings of my ensemble by working productively and reliably as a good cast member. I show consideration and thoughtfulness towards my audience while producing thought provoking and impactful Theatre.</p>