



Drama

Key Stage 4 Framework for Learning

Year 11 2016-2017: I am Creative, Successful and Happy

Syllabus:

AQA GCSE 42401

| Autumn 1 | |
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| Knowledge | Acting Rehearse scripted play for performance Preparation for written College Entry Exam |
| Skills | Performance Skills Performing Scripted Plays |
| Assessment | Peer and self-assessment opportunities in every lesson. Written work assessed by teacher using AQA criteria Pupil assessment of A,B,C examples throughout |
| Reward & enrichment | Theatre trip extra-curricular Learning about other cultures through script choices. Exploring creative opportunities through textual analysis. Working with a diverse range of people in an ensemble. |
| Character | <p>I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation.</p> <p>I can empathise with characters from a variety of diverse cultures, and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy.</p> <p>I stay motivated during the rehearsal and revision processes, setting measurable, achievable targets.</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am resilient in challenging situations when studying themes and issues of a challenging nature. I use any opportunity to learn from mistakes and I feel empowered when I help to solve problems in rehearsals. I combat nerves and approach performances with confidence.</p> <p>I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p> |
| Autumn 2 | |
| Knowledge | Acting Rehearse scripted play for performance Preparation College Entry Exam for written |
| Skills | Performance Skills Performing Scripted Plays |
| Assessment | Peer and self-assessment opportunities in every lesson. Written work assessed by teacher using AQA criteria Pupil assessment of A,B,C examples throughout |
| Reward & enrichment | Revision session Tuesday and Thursday Learning about other cultures through script choices. Exploring creative opportunities through textual analysis. Working with a diverse range of people in an ensemble. |
| Character | I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation. |



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| | <p>I can empathise with characters from a variety of diverse cultures, and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy.</p> <p>I stay motivated during the rehearsal and revision processes, setting measurable, achievable targets.</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am resilient in challenging situations when studying themes and issues of a challenging nature. I use any opportunity to learn from mistakes and I feel empowered when I help to solve problems in rehearsals. I combat nerves and approach performances with confidence.</p> <p>I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p> |
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Spring 1

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| Knowledge | Acting Rehearse and perform for practical examination Preparation for written examination Section B |
| Skills | Performance Skills Performing Scripted Plays |
| Assessment | Peer and self-assessment opportunities in every lesson. Written work assessed by teacher using AQA criteria Pupil assessment of A,B,C examples throughout |
| Reward & enrichment | Revision session Tuesday and Thursday Learning about other cultures through script choices. Exploring creative opportunities through textual analysis. Working with a diverse range of people in an ensemble. |
| Character | <p>I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation.</p> <p>I can empathise with characters from a variety of diverse cultures, and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy.</p> <p>I stay motivated during the rehearsal and revision processes, setting measurable, achievable targets.</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am resilient in challenging situations when studying themes and issues of a challenging nature. I use any opportunity to learn from mistakes and I feel empowered when I help to solve problems in rehearsals. I combat nerves and approach performances with confidence.</p> <p>I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p> |

Spring 2

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| Knowledge | Acting Rehearse and perform for practical examination Preparation for written examination Section B |
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| | Revision for written examination |
| Skills | Performance Skills Performing Scripted Plays |
| Assessment | Public performance in March External moderation March. Week beginning 13 th March 2017. Pupil assessment of A,B,C examples throughout |
| Reward & enrichment | Opportunities to perform publically. Learning about other cultures through script choices. Exploring creative opportunities through textual analysis. Working with a diverse range of people in an ensemble. |
| Character | <p>I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation.</p> <p>I can empathise with characters from a variety of diverse cultures, and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy.</p> <p>I stay motivated during the rehearsal and revision processes, setting measurable, achievable targets.</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am resilient in challenging situations when studying themes and issues of a challenging nature. I use any opportunity to learn from mistakes and I feel empowered when I help to solve problems in rehearsals. I combat nerves and approach performances with confidence.</p> <p>I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p> |

Summer 1

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| Knowledge | Revision for written examination |
| Skills | Analytic, Evaluative, and Descriptive writing skills |
| Assessment | Formal Examination in May 2017 |
| Reward & enrichment | |
| Character | <p>I practice my lines for performances; I practice and improve my Acting Skills throughout the rehearsal process, continuously developing my character and understanding of Period, Style, Genre, Intention and Interpretation.</p> <p>I can empathise with characters from a variety of diverse cultures, and backgrounds when developing a believable character. I know that to empathise with my character and the other characters in my play means I will have truthful representation in my acting. I can empathise with members of my ensemble and am sensitive to the needs of others.</p> <p>I am optimistic and always try my best. I approach new challenges with enthusiasm and energy.</p> <p>I stay motivated during the rehearsal and revision processes, setting measurable, achievable targets.</p> <p>My creativity is my strength and I explore texts, stimuli and themes with a passionate thirst for exploring new theatrical possibilities.</p> <p>I am resilient in challenging situations when studying themes and issues of a challenging nature. I use any opportunity to learn from mistakes and I feel empowered when I help to solve problems in rehearsals. I combat nerves and approach performances with confidence.</p> <p>I am able to reflect on the Acting and Devising Skills I use in performance in order to articulate achievements making purposeful reference to my play.</p> <p>I understand it is my responsibility to work as a productive member of an ensemble. I know I am responsible for my own progression and I am ambitious to achieve the best.</p> <p>Curiosity helps me make new and exciting discoveries about how life can be represented through theatre.</p> |