



Dance

Key Stage 4 Framework for Learning

Year 11 2017-2018: I am Creative, Successful and Happy

Syllabus:

GCSE AQA Dance

Autumn 1

Knowledge	Component 1: Performance (group piece) Practical: Pupils to start working on 'Component 1: Performance Piece,' whilst continuing to improve and build on Dance technique. Theory: Pupils will continue to develop theoretical knowledge of dance skills, professional dance works and exam questions.	
Skills	Improving technique, enhancing confidence, performance skills, problem solving, learning new vocabulary, building literacy, Improving organisational skills, independent learning.	
Assessment	Pupils will be assessed in their lesson during the following weeks: Technical phrases task (performance): Wk beg 25/9/17 Theory task (Home learning): Wk beg 2/10/17 Performance piece (practical): Wk beg 16/10/17	
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.	
Character	QoS – Optimism Pupils need to be optimistic about their success in the GCSE course, their ability to achieve their targets and the amount of knowledge and understanding they have already acquired in Year 10.	

Autumn 2

Knowledge	Component 1: Choreography Practical: Pupils will focus on completing their Component 1: Group or Solo Choreography (question paper released in Autumn). Theory: Pupils will continue to develop theoretical knowledge of choreography skills, aural settings, professional dance works and exam questions.	
Skills	Independent learning, improving technique, enhancing confidence, performance skills, choreography skills, problem solving, improving organisational skills.	
Assessment	Pupils will be assessed in their lesson during the following weeks: Theory task (Home learning): Wk beg 13/11/17 Practical Assessment of own choreography: Wk beg 27/11/17 Theory exam: Wk beg 4/12/17	
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.	
Character	QoS – Empathy Pupils will need to demonstrate empathy whilst working alongside peers which will enable there to be a constructive working environment.	

Spring 1

Knowledge	Component 1: Performance (Set Phrases) Practical: Pupils to start working on 'Component 1: Set Phrases,' whilst continuing to improve and build on Dance technique. Theory: Pupils will continue to develop theoretical knowledge of physical, technical, expressive, mental skills, safe working practices, professional dance works and exam questions.	
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Skills	Improving technique, enhancing confidence, performance skills, independent learning.
Assessment	Pupils will be assessed in their lesson during the following weeks: Theory task (Home learning): Wk beg 22/1/18 'Set phrases' performance: Wk beg 5/2/18 Theory exam: Wk beg 12/2/18
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to perform GCSE and own dance choreography in the Dept show.
Character	QoS – Creativity & Curiosity Pupils will demonstrate creativity through the creation of their own performance pieces. They will need to be curious in order to push themselves to discover the very best performer they can be.  

Spring 2

Knowledge	Component 2: Critical appreciation (Theory) Practical: Preparation towards three exam pieces (group performance, set phrases, choreography) ready for final submission. Theory: -Knowledge and understanding of 6 set works in Anthology -Critical appreciation of own work (performance and choreography)
Skills	Confidence in using dance vocabulary, improving memory, improving organisational skills, independent learning, revision techniques.
Assessment	Pupils will be assessed in their lesson during the following weeks: Rehearse and refine in preparation for moderation (Home learning): Wk beg 5/3/18 Theory task (Home learning): Wk beg 19/3/18 Theory exam: Wk beg 26/3/18
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to lead, create and perform in the Composers and Choreographers project (Café).
Character	QoS – Responsibility & Reflection Pupils will need to take responsibility for the preparation of their practical exam pieces, they will need to reflect upon feedback to present the highest quality of work.  

Summer 1

Knowledge	Component 2: Critical appreciation (Theory) Theory: -Revision techniques for dance -Knowledge and understanding of 6 set works in Anthology -Critical appreciation of own work (performance and choreography) -Exam practice
Skills	Confidence in using dance vocabulary, improving organisational skills, independent learning, revision techniques.
Assessment	Pupils will be assessed in their lesson during the following weeks: Theory task (Home learning): Wk beg 23/4/18 Theory task (Home learning): Wk beg 7/7/18 Theory exam: Wk beg 21/5/18
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QoS – Practice & Resiliency Pupils must demonstrate resiliency throughout the final stages of the course and get into a revision routine in order to achieve well in the written exam.  