



Art & Photography

Key Stage 4 Framework for Learning

Year 11 2016-2017: I am Creative, Successful and Happy

Syllabus:

Based on AQA syllabus Art and Design

Autumn 1

Knowledge	<p>Art and Design: Review and refine Messages (Banksy, ROA, Jean Michel Basquiat, Nara, Book Art)</p> <p>Photography: Review and refine Abstract (Wolfgang Tillsman, Beshty, Andreas Feininger)</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction</p>
Skills	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p>
Assessment	<p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 7 EXAM complete artist research sheets AO1 A02 A03 and Book Art A04.</p>
Reward & enrichment	<p>Students will be selected to take part in specialist workshops afterschool to enhance their coursework and stretch their expectations.</p> <p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p>
Character	<p>QoFS - Empathy, Curiosity, Practice, Resiliency, Creativity CV - Openness, Self-Help, Caring for Others</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p> <div data-bbox="1348 1518 1524 1736"> </div>

Autumn 2

Knowledge	<p>Art and Design: Review and refine Portraits (David Hockney, Francoise Neilly, Julian Opie)</p> <p>Photography: Review and refine Identity (Slinkachu, Abigail Reynolds, Maurizio Anzeri)</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction</p>
Skills	<p>Annotate, record, collect, organise, observe, show, mark making.</p>



	<p>Develop, make connections, understand, research, investigate, apply, problem solve</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p>
Assessment	<p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>Coursework deadline 9th December 2016</p>
Reward & enrichment	<p>Students will be selected to take part in specialist workshops afterschool to enhance their coursework and stretch their expectations.</p> <p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p>
Character	<p>QoFS -Empathy, Curiosity, Practice, Resiliency, Creativity CV - Openness, Self-Help, Caring for Others</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p> 
Spring 1	
Knowledge	Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction, artist analysis.
Skills	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p>
Assessment	<p>EXAM PREP STARTS</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>
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Character	<p>QoFS - Empathy, Curiosity, Practice, Resiliency, Optimism, Creativity CV - Openness, Self-Help, Caring for Others</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p>	
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Spring 2

Knowledge	Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction, artist analysis.	
Skills	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p>	
Assessment	<p>EXAM PREP & EXAM DATES WEEK BEGINNING 13/03/17 AND 20/03/17</p> <p>Students will sit 10 hrs practical exam in the Art department, divided over two days (1st day in week 1, 2nd day in week 2)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>	
Reward & enrichment	<p>Students will be selected to take part in specialist workshops afterschool to enhance their coursework and stretch their expectations.</p> <p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p>	

Character	<p>QoFS - Empathy, Curiosity, Practice, Resiliency, Optimism, Creativity CV - Openness, Self-Help, Caring for Others</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p>	
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Summer 1

Knowledge	Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction, artist analysis.	
Skills	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince</p>	
Assessment	<p>Any students with outstanding work will need to complete everything by 28/04/17.</p> <p>A01- develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p>A02- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p>A03- Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p>A04- Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>	



Reward & enrichment	<p>Students will be selected to take part in specialist workshops afterschool to enhance their coursework and stretch their expectations.</p> <p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p>
Character	<p>QofS - Empathy, Curiosity, Practice, Resiliency, Optimism, Creativity CV - Openness, Self-Help, Caring for Others</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p> <div data-bbox="1353 495 1505 696" style="float: right;"> <p>THE CHS QUALITIES OF SUCCESS</p> </div>