



Dance

Key Stage 4 Framework for Learning

Year 10 2017-2018: Successful Foundations

Syllabus:

GCSE AQA Dance

Autumn 1

Knowledge	<p><u>'Shadows' Christopher Bruce</u></p> <p>PRACTICAL LESSONS: Introduction to GCSE Dance course with a focus on improving and building on previous Dance technique. Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will learn and refine Set Phrase 1.</p> <p>THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.</p>
Skills	Improving technique, enhancing confidence, performance skills, problem solving, learning new vocabulary, building literacy, improving organisational skills and independent learning/responsibility.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk beg: 25/9/17 Theory task (Home learning): Wk beg 2/10/17 'Shadows' choreography (practical): Wk beg 9/10/17</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QofS – Optimism




Autumn 2

Knowledge	<p><u>'A Linha Curva' Itzik Galili</u></p> <p>PRACTICAL LESSONS: Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will develop a class piece based on the repertoire they learn in the Rambert workshop. Pupils will learn and refine Set Phrase 1.</p> <p>THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.</p>
Skills	Improving technique, enhancing confidence, performance skills, improving movement memory ability, learning new vocabulary, enhancing analytical skills, building literacy, organisational skills and independent learning/responsibility, analytical skills.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk beg 13/11/17 Practical Assessment of 'A Linha Curva': Wk beg 27/11/17 Theory exam: Wk beg 11/12/17</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QofS – Empathy






Spring 1

Knowledge	<p>'Infra' Wayne McGregor</p> <p>PRACTICAL LESSONS: Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will learn and refine Set Phrase 2.</p> <p>THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.</p>
Skills	Improving technique, enhancing confidence, performance skills, improving movement memory ability, learning new vocabulary, enhancing analytical skills, building literacy, organisational skills, teamwork/communication skills.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk beg 22/1/18 'Infra' performance: Wk beg 5/2/18 Theory exam: Wk beg 12/2/18</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to perform GCSE and own dance choreography in the dept show.
Character	<p>QofS – Creativity & Curiosity</p> 



Spring 2

Knowledge	<p>'Emancipation of Expression' Kendrick H2O Sandy</p> <p>PRACTICAL LESSONS: Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will learn and refine Set Phrase 2.</p> <p>THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.</p>
Skills	Improving technique, enhancing confidence, performance skills, improving movement memory ability, learning new vocabulary, enhancing analytical skills, building literacy, organisational skills, teamwork/communication skills.
Assessment	<p>Pupils will be assessed in their lesson during the following weeks:</p> <p>Theory task (Home learning): Wk beg 5/3/18 'E of E' performance: Wk beg 19/3/18 Theory task (Home learning): Wk beg 26/3/18</p>
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to lead, create and perform in the Composers and Choreographers project (Café).
Character	<p>OofS – Responsibility & Reflection</p> 

Summer 1

Knowledge	<p>'Artificial Things' Lucy Bennett</p> <p>PRACTICAL LESSONS: Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will learn and refine Set Phrase 3.</p> <p>THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.</p>
Skills	Improving technique, enhancing confidence, performance skills, improving movement memory ability, learning new vocabulary, enhancing analytical skills, building literacy, organisational skills, teamwork/communication skills.



Assessment	Pupils will be assessed in their lesson during the following weeks: Theory task (Home learning): Wk beg 23/4/18 Theory task (Home learning): Wk beg 7/5/18 'Artificial Things' performance task: 21/5/18
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QofS – Practice & Resiliency  

Summer 2

Knowledge	'Within her eyes' James Cousins PRACTICAL LESSONS: Pupils will explore the set work looking specifically at elements of the dance style, key developments and links to stimuli. Pupils will learn and refine Set Phrase 3. THEORY LESSONS: Pupils will be introduced to Key Dance Vocabulary required for 'Critical Appreciation'. Key information on the set work will be learnt this half term.
Skills	Improving technique, enhancing confidence, performance skills, improving movement memory ability, learning new vocabulary, enhancing analytical skills, building literacy, organisational skills, teamwork/communication skills.
Assessment	Pupils will be assessed in their lesson during the following weeks: Theory task (Home learning): Wk beg 11/6/18 'Within her eyes' task: 25/6/18 Theory exam: 9/7/18
Cultural enrichment	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester.
Character	QofS – Motivation 