



# Art & Photography

## Key Stage 4 Framework for Learning

### Year 10 2016-2017: Successful Foundations

**Syllabus:**

Based on AQA syllabus

#### Autumn 1

<b>Knowledge</b>	<p>Art and Design: Messages (Banksy, ROA, Jean Michel Basquiat)</p> <p>Photography: Abstract (Wolfgang Tillmans, Beshty, Andreas Feininger)</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>
<b>Skills</b>	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve.</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.</p>
<b>Assessment</b>	<p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p><b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p><b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p><b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 7 EXAM complete artist research sheets A01 A02 A03</p>
<b>Cultural enrichment</b>	<p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p>
<b>Character</b>	<p>"A mind that is stretched by new experiences can never go back to its old dimensions"</p> <p>QoS - Responsibility, Reflection, Motivation</p> <p>CV - Democracy, Self-Responsibility, Social Responsibility</p> <p>Artists looked at explore democracy, British values, moral literacy and values.</p> <p>Themes such as feminism and racism are explored in the artworks.</p> 

#### Autumn 2

<b>Knowledge</b>	<p>Art and Design: Messages (Banksy, ROA, Jean Michel Basquiat)</p> <p>Photography: Abstract (Wolfgang Tillmans, Beshty, Andreas Feininger)</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>
<b>Skills</b>	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve.</p>



	<p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.</p>
<b>Assessment</b>	<p><u>Progress Test</u></p> <p>Exam conditions, study of ROA</p> <p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)  <b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)  <b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)  <b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>
<b>Cultural enrichment</b>	<p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p> <p>Selected students will be invited to take part in 6 week masterclasses to access different materials and techniques to enhance their coursework.</p>
<b>Character</b>	<p>"A mind that is stretched by new experiences can never go back to its old dimensions"</p> <p>QofS - Responsibility, Reflection, Motivation  CV - Democracy, Self-Responsibility, Social Responsibility  Artists looked at explore democracy, British values, moral literacy and values.  Themes such as feminism and racism are explored in the artworks.</p> 
<b>Spring 1</b>	
<b>Knowledge</b>	<p>Art and Design: Messages (Book Art)  Photography: Abstract final investigation with ink, oil and milk.  Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>
<b>Skills</b>	<p>Annotate, record, collect, organise, observe, show, mark making.  Develop, make connections, understand, research, investigate, apply, problem solve.  Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.  Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.</p>
<b>Assessment</b>	<p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)  <b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)  <b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)  <b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>WEEK 6 MID YEAR EXAM complete artist research sheets  AO1 A02 A03</p>
<b>Cultural enrichment</b>	<p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p> <p>Selected students will be invited to take part in 6 week masterclasses to access different materials and techniques to enhance their coursework.</p>



<p><b>Character</b></p>	<p>“Tell me and I will forget. Teach me and I will remember. Involve me and I will learn”</p> <p>QoS - Empathy, Curiosity, Practice CV - Openness, Self-Help, Caring for Others Explore artists such as Basquiat, Emin, Banksy who explore a wide range of emotive themes.</p>	
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## Spring 2

<p><b>Knowledge</b></p>	<p>Art and Design: Portraits (David Hockney, Francoise Neilly, Julian Opie) Photography: Identity (Slinkachu, Abigail Reynolds, Maurizio Anzeri) Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>	
<p><b>Skills</b></p>	<p>Annotate, record, collect, organise, observe, show, mark making. Develop, make connections, understand, research, investigate, apply, problem solve. Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate. Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.</p>	
<p><b>Assessment</b></p>	<p><u>Progress Test</u></p> <p>Exam conditions study of facial features</p> <p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>) <b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>) <b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>) <b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>	
<p><b>Cultural enrichment</b></p>	<p>Students will watch a wide range of starters or features on artists’ working/documentaries as they work.</p> <p>Students will study a wide range of contemporary artists with vibrant messages to convey.</p> <p>Selected students will be invited to take part in 6 week masterclasses to access different materials and techniques to enhance their coursework. Small trip to Whitworth Art Gallery for selected students.</p>	
<p><b>Character</b></p>	<p>“Tell me and I will forget. Teach me and I will remember. Involve me and I will learn”</p> <p>QoS - Empathy, Curiosity, Practice CV - Openness, Self-Help, Caring for Others Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p>	

## Summer 1

<p><b>Knowledge</b></p>	<p>Art and Design: Portraits (David Hockney, Francoise Neilly, Julian Opie) Photography: Identity (Slinkachu, Abigail Reynolds, Maurizio Anzeri) Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>	
<p><b>Skills</b></p>	<p>Annotate, record, collect, organise, observe, show, mark making. Develop, make connections, understand, research, investigate, apply, problem solve. Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p>	



	Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.
<b>Assessment</b>	<p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p><b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p><b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p><b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p>
<b>Cultural enrichment</b>	<p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Students encouraged to attend Chorlton Art Festival- opportunities to display Book Art and other possibilities.</p> <p>Selected students will be invited to take part in 6 week masterclasses to access different materials and techniques to enhance their coursework.</p>
<b>Character</b>	<p>"Ask yourself if what you are doing today is getting you closer to where you want to be tomorrow"</p> <p>QofS - Creativity, Resiliency, Optimism</p> <p>CV - Honesty, Solidarity, Equality, Equity</p> <p>Students at this point in the year are expected to regularly use madtime (make a difference time) to refer independently to PLCS and refine work through practice and curiosity of what could be achieved.</p> 

## Summer 2

<b>Knowledge</b>	<p>Art and Design: Portraits own final piece.</p> <p>Photography: Identity own final piece.</p> <p>Drawing, painting, photography, sculpture, collage, digital manipulation, sewing, deconstruction.</p>
<b>Skills</b>	<p>Annotate, record, collect, organise, observe, show, mark making.</p> <p>Develop, make connections, understand, research, investigate, apply, problem solve.</p> <p>Explore processes, mark-making, experiment, develop composition, refine, review, understand restrictions, and demonstrate visually, communicate.</p> <p>Respond and present, plan and present, personal response, show connections, research, develop, explore, refine, convince.</p>
<b>Assessment</b>	<p><b>Progress Test</b></p> <p>Exam conditions exam conditions MAD time to review and refine portfolio</p> <p><b>A01-</b> develop ideas through investigations, demonstrating critical understanding of sources. (<u>artist research</u>)</p> <p><b>A02-</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. (<u>use of media</u>)</p> <p><b>A03-</b> Record ideas, observations and insights relevant to intentions as work progresses. (<u>drawings and annotations</u>)</p> <p><b>A04-</b> Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language. (<u>final piece</u>)</p> <p>AO1 AO2 AO3 AO4</p> <p>WEEK 2-3 END OF YEAR EXAM complete final piece response to project brief Portraits (Art) and Identity (Photography).</p>
<b>Cultural enrichment</b>	<p>Students will watch a wide range of starters or features on artists' working/documentaries as they work.</p> <p>Opportunity to curate school art exhibition and show work. Art trip to MMU degree shows to be confirmed.</p> <p>Selected students will be invited to take part in 6 week masterclasses to access different materials and techniques to enhance their coursework.</p>



<b>Character</b>	<p>“Ask yourself if what you are doing today is getting you closer to where you want to be tomorrow”</p> <p>QoS - Creativity, Resiliency, Optimism CV - Honesty, Solidarity, Equality, Equity A04 Final piece exam.</p> <p>Students develop own highly personal response to a theme, displaying resiliency, creativity and optimism.</p> 
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