



Music (GCSE)



Welcome to the Music Therapies. Please follow the links in the Therapy section below to access the resources.

The areas of development are:	Therapy
<ul style="list-style-type: none"> understanding the contextual information of the set works 	<ul style="list-style-type: none"> revise using the Beatles and Haydn sheets handed out in class use the revision guide: page 114-116 (The Beatles), page 94-95 (Haydn) and page 142-143 (Santana)
<ul style="list-style-type: none"> understanding the key elements within Western Classical Music from 1650-1910 	<ul style="list-style-type: none"> refer to page 94-95 in the revision guide for contextual information on Haydn refer to page 80-108 in the revision guide for contextual information about Western Classical Music from 1650-1910 use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> understanding the key elements within Popular Music 	<ul style="list-style-type: none"> refer to page 114-116 for contextual information on the Beatles refer to page 109-128 in your revision guide for contextual information about Popular Music use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> understanding the key elements within Traditional Music 	<ul style="list-style-type: none"> refer to page 142-143 for contextual information about Santana refer to page 129-149 in your revision guide for contextual information about Traditional Music use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> understanding the key elements within Western Classical Music since 1910 	<ul style="list-style-type: none"> refer to page 150-166 in the revision guide for contextual information about Western Classical Music since 1910 use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> performing accurately and making effective use of expression 	<ul style="list-style-type: none"> rehearse with the peripatetic music teacher refer to the assessment criteria provided by the class teacher refer to page 4 in the revision guide
<ul style="list-style-type: none"> aurally recognising the key musical elements 	<ul style="list-style-type: none"> use the revision guide with the CD - there is a practice listening paper at the end and each section has a listening exercise at the end complete practice exam papers explore links to all of the different key musical elements on a document entitled 'Music Revision Useful Websites' which has been shared with you on Doodle

<ul style="list-style-type: none"> • composing effectively and demonstrating a coherent understanding of composition 	<ul style="list-style-type: none"> • attend GCSE Booster sessions on a Thursday after school • refer to the assessment criteria provided by the class teacher • refer to page 5-7 in the revision guide
<ul style="list-style-type: none"> • composing well, showing secure creativity 	<ul style="list-style-type: none"> • attend GCSE Booster sessions on a Thursday after school • refer to the assessment criteria provided by the class teacher • refer to page 5-7 in the revision guide
<ul style="list-style-type: none"> • composing with a sophisticated understanding and use of elements is exceptionally perceptive and insightful 	<ul style="list-style-type: none"> • attend GCSE Booster sessions on a Thursday after school • refer to the assessment criteria provided by the class teacher • refer to page 5-7 in the revision guide

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