

Welcome to the Media Studies Therapies. Please follow the links in the Therapy section below to access the resources.

The areas for development are:	Therapy:
<ul style="list-style-type: none"> having knowledge of a wide range of TV drama series to reference in exam responses 	<ul style="list-style-type: none"> watch a range of TV dramas undertake independent research about each programme; scheduling details, pitch descriptions, critic reviews Key Concepts worksheet on Doodle
<ul style="list-style-type: none"> having detailed knowledge of three TV drama series; Ackley Bridge (Channel 4), Sherlock (BBC 1) and Humans (Channel 4) 	<ul style="list-style-type: none"> ensure class notes are detailed and organised secure understanding of the four key media concepts (audience, media language, representation and industry) and make a list of useful references from each drama on the Key Concepts worksheet on Doodle for referencing in the exam Key Concepts worksheet on Doodle Expand knowledge on Ackley Bridge, Sherlock and Humans
<ul style="list-style-type: none"> understanding the profiling of media audiences, in terms of their values, lifestyles and demographics 	<ul style="list-style-type: none"> practise profiling audiences for a range of TV Dramas mediaknowall website: GCSE Media Studies Key Concepts BBC Bitesize website: Audiences
<ul style="list-style-type: none"> identifying the gratification value for the target audience of different aspects of TV dramas 	<ul style="list-style-type: none"> refer to the theory of Blumler & Katz, make a diary of what programmes you choose to watch and record what you get out of watching them (gratification) on the Key Concepts worksheet on Doodle mediaknowall website: GCSE Media Studies Key Concepts BBC Bitesize website: Media Studies
<ul style="list-style-type: none"> understanding the concept of audience interpretation, preferred reading, and active and passive viewing 	<ul style="list-style-type: none"> refer to the theory of Stuart Hall mediaknowall website: The Television Audience
<ul style="list-style-type: none"> knowing the importance of audience viewing figures in judging the success of a TV drama series 	<ul style="list-style-type: none"> refer to the barb website
<ul style="list-style-type: none"> understanding the concepts of media language in media products and identifying technical codes and verbal codes 	<ul style="list-style-type: none"> watch a range of TV dramas at home. Deconstruct the media language present in a variety of dramas and identify the different codes that are present and the effect they have. Record these on the Key Concepts worksheet on Doodle mediaknowall website: Narrative Explained
<ul style="list-style-type: none"> understanding the concepts of media language in media products and identifying the conventions of the genre 	<ul style="list-style-type: none"> watch a range of TV dramas at home. Deconstruct the media language present in a variety of dramas and identify the different conventions that are present and the effect they have. Record these on the Key Concepts worksheet on Doodle mediaknowall website: Narrative Explained
<ul style="list-style-type: none"> deconstructing the narrative structure of a single episode and whole series into calm - chaos - resolution arc 	<ul style="list-style-type: none"> refer to the theory of Todorov, deconstruct the narrative of a variety of TV Dramas and identify the different sections recording these on the Key Concepts worksheet on Doodle BBC Bitesize website: Narrative

<ul style="list-style-type: none"> recognising the main devices that make up a strong narrative 	<ul style="list-style-type: none"> refer to the theory of Propp, Barthes and Levi-Strauss, deconstruct the narrative of a variety of TV Dramas and identify the different sections recording these on the Key Concepts worksheet on Doodle mediaknowall website: Narrative Explained
<ul style="list-style-type: none"> recognising intertextuality and understanding the effect that external references can have on a product 	<ul style="list-style-type: none"> mediaknowall website: GCSE Media Studies Key Terms
<ul style="list-style-type: none"> understanding the role that music plays in the style of a drama 	<ul style="list-style-type: none"> watch a range of TV dramas at home, identifying the songs used as the soundtrack and analysing the effect they have on the style of the drama and how they appeal to the target audience. Make a note of these to reference in the exam
<ul style="list-style-type: none"> understanding the role that the opening sequence plays in the style of a drama 	<ul style="list-style-type: none"> watch a range of TV dramas at home, deconstructing the opening sequence and the effect they have on the target audience. Make a note of these to reference in the exam
<ul style="list-style-type: none"> understanding the context, development and social importance of British TV 	<ul style="list-style-type: none"> mediaknowall website: Television
<ul style="list-style-type: none"> explaining the effect that On-Demand services and Netflix have had on TV broadcasting 	<ul style="list-style-type: none"> research development of On-Demand TV and Netflix
<ul style="list-style-type: none"> understanding the concept of representation of people, places and events in different TV dramas 	<ul style="list-style-type: none"> watch a range of TV dramas at home and identify the range of representations. Make a note of these on the Key Concepts worksheet on Doodle for possible referencing in the exam mediaknowall website: Representation BBC Bitesize website: Representation
<ul style="list-style-type: none"> discussing stereotypes and the role they play in the media 	<ul style="list-style-type: none"> watch a range of TV dramas at home and identify the range of representations. Make a note of these on the Key Concepts worksheet on Doodle for possible referencing in the exam
<ul style="list-style-type: none"> understanding how scheduling can affect the success of a programme and recognising the concepts of Prime Time and Watershed TV times 	<ul style="list-style-type: none"> mediaknowall website: Scheduling Programmes on TV BBC Bite size website: Industries
<ul style="list-style-type: none"> understanding channel identity 	<ul style="list-style-type: none"> mediaknowall website: Scheduling Programmes on TV Television in the United Kingdom

[Return to Y11 Therapies Homepage](#)