

Welcome to the English Literature Therapies. Please follow the links in the Therapy section below to access the resources.

The areas for development are:	Therapy:
<ul style="list-style-type: none"> reading, understanding and responding to texts (AO1) 	<ul style="list-style-type: none"> Read, Understand & Respond - Activities for ALL Lit Texts Read, Understand & Respond - Jekyll & Hyde Activities Read, Understand & Respond - Lord of the Flies Activities Read, Understand & Respond - Macbeth Activities
<ul style="list-style-type: none"> demonstrating a clear understanding of the text as a whole, including plot, characters and themes (AO1) 	<ul style="list-style-type: none"> Whole Text Understanding - J&H Whole Text Understanding - LOTF Whole Text Understanding - Macbeth Whole Text Understanding - Anthology Poetry
<ul style="list-style-type: none"> maintaining a critical style and developing an informed personal response (AO1) 	<ul style="list-style-type: none"> Critical & Informed Response - Activity 1 Anthology Poetry Critical & Informed Response - Poetry Anthology Video Critical & Informed Response - Activity 1 J&H Critical & Informed Response - J&H Video Critical & Informed Response - J&H Whitechapel Video Critical & Informed Response - Activity 1 LOTF Critical & Informed Response - LOTF Cold War Video Critical & Informed Response - LOTF Nazi Germany Video 1 Critical & Informed Response - Activity 1 Macbeth Critical & Informed Response - Macbeth Video
<ul style="list-style-type: none"> using textual references, including quotations, to support and illustrate interpretations (AO1) 	<ul style="list-style-type: none"> Textual References - J&H Video Guidance Textual References - Macbeth Video Guidance Textual References - Anthology Poetry Activities Textual References - J&H Activities Textual References - LOTF Activities Textual References - Macbeth Activities
<ul style="list-style-type: none"> analysing the language used by a writer to create meanings and effects, using relevant subject terminology where appropriate (AO2) 	<ul style="list-style-type: none"> Analysis of Language - TASKS FOR ALL LIT TEXTS Analysis of Language - Useful Links Analysis of Language - Activity 1 Analysis of Language - Activity 2 Analysis of Language - Doddle Quizzes Analysis of Language - Grades 1-5 Mock Questions Analysis of Language - Grades 6-7 Mock Questions Analysis of Language - Grades 8-9 Mock Questions Analysis of Language - Poetry Anthology Activity Analysis of Language - Subject Terminology Glossary Analysis of Language - Video Guidance 1 Analysis of Language - Video Guidance 2 Analysis of Language - Website Guidance Analysis of Language - Writing Frame
<ul style="list-style-type: none"> analysing the form and structure used by a writer to create meanings and 	<ul style="list-style-type: none"> Analysis of Form & Structure - TASKS FOR ALL LIT TEXTS Analysis of Form & Structure - Poetry & Macbeth Videos

<p>effects, using relevant subject terminology where appropriate (AO2)</p>	<ul style="list-style-type: none"> • Analysis of Form & Structure - Video Guidance • Analysis of Form & Structure - J&H Activity 1 • Analysis of Form & Structure - J&H Activity 2 • Analysis of Form & Structure - LOTF Activity 1 • Analysis of Form & Structure - Macbeth Activity 1 • Analysis of Form & Structure - Macbeth Activity 2 • Analysis of Form & Structure - Poetry Activity 1 • Analysis of Form & Structure - Poetry Activity 2 • Analysis of Form & Structure - Glossary of Literary Terms
<ul style="list-style-type: none"> • demonstrating a clear understanding of the effects writers' methods have on the reader (AO2) 	<ul style="list-style-type: none"> • Impact on Reader - Activity 1 • Impact on Reader - Activity 2 Grade 1-5 • Impact on Reader - Activity 2 Grade 6-9 • Impact on Reader - Activity 3 • Impact on Reader - Video Guidance
<ul style="list-style-type: none"> • showing understanding of the relationships between texts and the contexts in which they were written (AO3) 	<ul style="list-style-type: none"> • Context - Video Guidance • Context - AQA Guidance • Anthology Poetry Booklet • Anthology Poetry Video Guidance • J&H Activity 1 on Gentlemen • J&H Activity 2 Context Booklet • J&H Social Creation of Mr Hyde Essay • J&H Social Creation of Mr Hyde Essay ACTIVITY • J&H What Everyone Gets Wrong • LOTF Activity 1 Context Reading in Role with Model • LOTF Activity 2 Ecocriticism Essay • LOTF Context Video 1 • LOTF Context Video 2 • LOTF Critical Essay on Human Nature • Context - LOTF Information • Context - Macbeth Critical Essays • Context - Macbeth Activity 1 on Equivocation • Context - Macbeth Activity 2 • Context - Anthology Poetry Booklet • Context - Anthology Poetry Video Guidance • Context - LOTF Activity • Context - LOTF Video Guidance • Context - Macbeth Activity • Context - LOTF Booklet
<ul style="list-style-type: none"> • understanding and exploring a wide range of relevant ideas and perspectives in relation to the texts (AO3) 	<ul style="list-style-type: none"> • Ideas & Perspectives - Activity 1 Anthology Poetry • Ideas & Perspectives - Poetry Anthology Video • Ideas & Perspectives - Activity 1 J&H • Ideas & Perspectives - Activity 2 J&H • Ideas & Perspectives - Activity 3 J&H • Ideas & Perspectives - J&H Video • Ideas & Perspectives - J&H Whitechapel Video • Ideas & Perspectives - Activity 1 LOTF • Ideas & Perspectives - LOTF Cold War Video • Ideas & Perspectives - LOTF Nazi Germany Video 1 • Ideas & Perspectives - LOTF Nazi Germany Video 2 • Ideas & Perspectives - Activity 1 Macbeth • Ideas & Perspectives - Macbeth Video
<ul style="list-style-type: none"> • using a range of vocabulary and sentence structures for clarity, 	<ul style="list-style-type: none"> • SPAG - Activity 1 Subject Terminology & Spellings • SPAG - Activity 2 & Model

purpose and effect, with accurate spelling and punctuation (AO4)

- SPAG - [Activity 3](#)
- SPAG - [Activity 4](#)
- SPAG - [Spellings List](#)

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