

# Drama (GCSE)

Welcome to the Drama Therapies. Please follow the links in the Therapy section below to access the resources.

The areas of development are:	Therapy
<ul style="list-style-type: none"> <li>• Blood Brother Therapies</li> </ul>	• read AQA GCSE Drama Handbook - Annie Fox, Illuminate Publishing
	• read Understanding Drama: Section B Study of a Set Play, page 26
	• read Set Play 2: 'Blood Brothers' by Willy Russell, page 51
	• see BBC Bitesize website: <a href="#">English Literature - Blood Brothers</a>
	• read CGP GCSE English Revision Guide - Blood Brothers
	• <a href="#">Blood Brothers</a> on iPod: Character revision of Willy Russell's Blood Brothers UK tour
	• watch <a href="#">Blood Brothers video</a> on YouTube
	• use revision material supplied by the teacher
	• use practice exam questions and mark criteria supplied by the teacher
	• see the AQA Drama syllabus found on the <a href="#">AQA website</a>
<ul style="list-style-type: none"> <li>• Live Review Therapies</li> </ul>	• read AQA GCSE Drama Handbook - Annie Fox, Illuminate Publishing
	• read Understanding Drama: Section C, Live Theatre Production, page 166
	• visit any <a href="#">live theatre performance</a> to become more practised at watching theatre analytically
	• see BBC Bitesize website: <a href="#">Drama - Writing about drama and theatre</a>
	• visit the What's On Stage website and read <a href="#">Review: People, Places and Things (UK tour)</a>
	• People, Places and Things script by Duncan Macmillan
	• use revision material supplied by teacher
	• attend catch-up revision sessions
	• use practice exam questions and mark scheme supplied by class teacher
	• see the AQA Drama syllabus found on the <a href="#">AQA website</a>
<ul style="list-style-type: none"> <li>• Devising Drama Therapies</li> </ul>	• read AQA GCSE Drama Handbook - Annie Fox, Illuminate Publishing
	• read Devising Drama, page 188
	• visit BBC Bitesize website: <a href="#">Drama - Epic theatre and Brecht</a>
	• visit BBC Bitesize website: <a href="#">Drama - Devising drama</a>
	• read The Frantic Assembly Book of Devising Theatre by Scott Graham

	<ul style="list-style-type: none"> <li>• read and watch current affairs programmes and documentaries, such as Panorama, to keep up-to-date on current issues</li> <li>• use revision material supplied by the teacher</li> <li>• use practice exam questions and mark criteria supplied by the teacher</li> <li>• see the AQA Drama syllabus found on the <a href="#">AQA website</a></li> <li>• keep up-to-date Devising Log Book Notes in the form of a diary</li> </ul>
<ul style="list-style-type: none"> <li>• Texts in Practice Therapies</li> </ul>	<ul style="list-style-type: none"> <li>• read AQA GCSE Drama Handbook - Annie Fox, Illuminate Publishing</li> <li>• read Texts in Practice, page 222</li> <li>• see BBC Bitesize website: <a href="#">Drama - Developing characters</a></li> <li>• read National Theatre: All About Theatre by National Theatre (Author)</li> <li>• see the AQA Drama syllabus found on the <a href="#">AQA website</a></li> <li>• use revision material supplied by class teacher</li> <li>• use practice exam questions and mark criteria supplied by the teacher</li> </ul>
<ul style="list-style-type: none"> <li>• Job Roles in the Theatre and Stage Configurations Therapies</li> </ul>	<ul style="list-style-type: none"> <li>• read AQA GCSE Drama Handbook - Annie Fox, Illuminate Publishing</li> <li>• Understanding Drama: Section A Theatre Roles and Terminology, page 16</li> <li>• see National Theatre website: <a href="#">Secondary School and FE</a> and <a href="#">Backstage</a></li> <li>• see Theatres Trust website: <a href="#">Who works in a theatre?</a></li> <li>• see BBC Bitesize website: <a href="#">Drama - The Stage</a></li> <li>• use revision material supplied by the teacher</li> <li>• use practice exam questions and mark criteria supplied by the teacher</li> <li>• see the AQA Drama syllabus found on the <a href="#">AQA website</a></li> </ul>

[Return to Y10 Therapies Homepage](#)