



Art and Design/Photography (GCSE and VCert)



Welcome to the Art and Design/Photography Therapies. Please follow the links in the Therapy section below to access the resources.

| The areas of development are: | Therapy |
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| <ul style="list-style-type: none"> using a wide range of primary and secondary sources when gathering information | <ul style="list-style-type: none"> visit local galleries such as the Whitworth or Manchester Art Gallery undertake independent research about a range of relevant artists: look at the formal elements within artworks take photographs of subjects relevant to the theme explore the Art department boards on Pinterest by searching your teachers name attend after school sessions explore This is Colossal and Jealous Curator websites |
| <ul style="list-style-type: none"> evaluating imagery and artworks by considering what makes them effective | <ul style="list-style-type: none"> use scaffolds available at help stations in the Art department refer to annotation laminates available at help stations in the Art department read critics review of art work on The Guardian and The Jealous Curator websites |
| <ul style="list-style-type: none"> developing ideas through purposeful investigations | <ul style="list-style-type: none"> attend after school Art sessions to develop skills by working with staff and students create interpretations of independently found artists during Extend sessions or at home |
| <ul style="list-style-type: none"> selecting and using appropriate media | <ul style="list-style-type: none"> attend after school masterclasses on relevant media use the staff across the departments and their varying specialisms for support |
| <ul style="list-style-type: none"> refining the application of materials | <ul style="list-style-type: none"> attend after school masterclasses on relevant media use the demonstration videos made by staff practise using materials during after school sessions be prepared to make mistakes and refine |
| <ul style="list-style-type: none"> clearly explaining the working process through annotations | <ul style="list-style-type: none"> use scaffolds available at help stations in Art department refer to annotation laminates available at help stations in Art department |
| <ul style="list-style-type: none"> recording a range of ideas that fulfil the project requirements | <ul style="list-style-type: none"> explore the Art department boards on Pinterest explore This is Colossal and Jealous Curator websites explore past students' portfolios on the AQA website attend after school sessions |

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| <ul style="list-style-type: none"> • using drawings and photographs to clearly demonstrate ideas and intentions | <ul style="list-style-type: none"> • attend after school master classes on relevant media • explore past students' portfolios on the AQA website • explore past students' folders available in S82 |
| <ul style="list-style-type: none"> • explaining the making of a journey through annotations | <ul style="list-style-type: none"> • use scaffolds available at help stations in Art department • refer to annotation laminates available at help stations in Art department • explore previous students' folders available in S82 |
| <ul style="list-style-type: none"> • developing a personal and meaningful response | <ul style="list-style-type: none"> • attend after school sessions |

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